

Sunsmile[®]

— P R E M I U M L I N E —



2025



Sunsmile has had over 20 years of experience in the musical instrument industry, and we are specialized in all type of guitars. Committed to providing quality products with the latest fashion trends, it is our goal to provide our customers with the latest styles in professional guitars at the best prices.

We use exclusively seasoned and hand-picked wood to make our instruments. Our computerized precision manufacturing processes guarantee you superb craftsmanship, comfortable handling, rich sound and excellent playability.

After years of development, Sunsmile set up a new Premium Guitar Production Line in 2020, aim for:
Thrive by Quality, Develop by Prestige!

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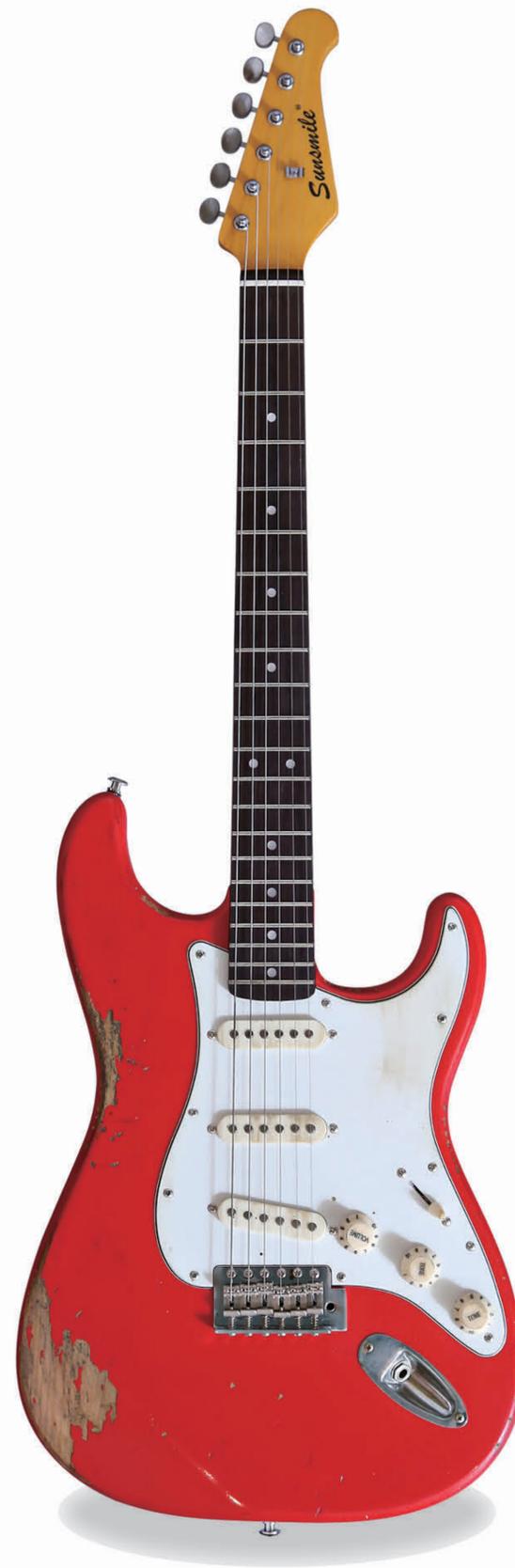
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SVTG STC



SVTG STD



SVTG STE

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Vintage Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck & Fingerboard
- Poplar Laminated Stripe
- Vintage Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard



SVTG STF



SVTG STG



SVTG STH

- Bolt-on Construction
- Alder Body
- Hard Maple Neck & Fingerboard
- Poplar Laminated Stripe
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard



SVTG STI



SVTG STK



SVTG STL

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Alder Body
- Roast Maple Neck & Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Laurel Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 43mm Bone Nut
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- Aluminum Alloy Pickguard



SVTG STM

- Bolt-on Construction
- Alder Body
- Roast Maple Neck & Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 43mm Bone Nut
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- Vintage White Pickguard



SVTG STN

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Rosewood Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Relic Tremolo
- Relic Chrome Hardware
- Vintage White Pickguard



SVTG STO

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Rosewood Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-H Pickups
- Relic Tremolo
- Relic Chrome Hardware
- Vintage White Pearlloid Pickguard



SVTG STSP



SVLG ST1



SVLG ST2



SVLG ST3

- Bolt-on Construction
- Alder Body, Relic Sparkle Purple
- Hard Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck & Fingerboard
- Die Cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Die Cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard

- Bolt-on Construction
- Basswood Body
- Hard Maple Neck & Fingerboard
- Die Cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard



SVTG TLA



SVTG TLB



SVTG TLC

- Bolt-on Construction
- Alder Body
- Hard Maple Neck & Fingerboard
- Poplar Laminated Stripe
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Relic Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Alder Body
- Roast Maple Neck & Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Relic Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Maple Fingerboard with Fine Treatment
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 43mm Bone Nut
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Relic Chrome Hardware
- Vintage White Pickguard



SVTG TLD

- Bolt-on Construction
- Alder Body
- Hard Maple Neck
- Laurel Fingerboard
- Relic Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Relic Chrome Hardware
- Vintage White Pickguard



SVLG TL1

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Chrome Hardware
- 3-Ply White Pickguard



SVLG TL2

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Chrome Hardware
- 3-Ply Black Pickguard



SVTG TLSP

- Bolt-on Construction
- Alder Body, Relic Sparkle Blue
- Hard Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Chrome Hardware
- 3-Ply White Pickguard



SVTG PBTS

- Bolt-On Construction
- Basswood Body
- Hard Maple Neck
- Laurel Fingerboard
- Open Back Tuning Machines
- 864mm/ 34", 20 Frets
- 1V, 1T
- PB Pickups
- Chrome Hardware
- 3-Ply White Pickguard



SVTG JBC

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Open Back Tuning Machines
- 864mm/ 34", 20 Frets
- 2V, 1T
- JB-JB Pickups
- Chrome Hardware



CTL 140



CTL 200



CTL 220

- Bolt-on Construction
- Poplar Body
- Maple Neck, Painted
- Maple Fingerboard, Painted
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- TL style Bridge
- Bone Nut
- Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Ash Body
- Hard Maple Neck
- Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware

- Bolt-on Construction
- Mahogany Body
- Printed Quilted Maple Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware



CTL 230

- Bolt-on Construction
- Mahogany Body
- Printed Buckeye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware



CTL 235

- Bolt-on Construction
- Mahogany Body with Poplar Eye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware



CTL 300

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Poplar Laminated Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge, Strings Thru Body
- Chrome Hardware
- 3-Ply Mint Green Pickguard



CTL 310



CTL 330



CTL 500

- Bolt-on Construction
- Ash Body
- Canadian Maple Neck
- Maple Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge, Strings Thru Body
- Chrome Hardware
- Black Pickguard

- Bolt-on Construction
- Basswood Body
- Hard Maple Neck
- Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Fixed Bridge
- Strings Thru Body
- Chrome Hardware
- 3-Ply Black Pickguard

- Bolt-on Construction
- Mahogany Body with AAA Flamed Maple Top
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 43mm Bone Nut
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Strings Thru Body
- Chrome Hardware



CTL 600

- Bolt-on Construction
- Mahogany Body with Quilted Maple Top
- Hard Maple Neck
- Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 43mm Bone Nut
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware



CTL 700

- Bolt-on Construction
- Mahogany Body
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- S-S Pickups
- Tele Bridge
- Gold Hardware
- 3-Ply Black Pickguard



CTL 710

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck
- Poplar Laminated Stripe on the Back
- Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Chrome Hardware



CTL 720

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware



CTL 730

- Bolt-on Construction
- Mahogany Body
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware



CHS 80

- Bolt-on Construction
- Black Limba Body
- Roast Maple Neck
- Laurel Fingerboard
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Double Locking Tremolo
- Black Hardware



CHS 500

- Bolt-on Construction
- Alder Body with Poplar Eye Burl Top
- Roast Maple Neck
- Laurel Fingerboard
- 648mm/25.5", 24 Frets
- 43mm Graphite Nut
- 4mm Green Luminary Side Dots
- 1V, 1T, 5-Way Selector
- S-S-H Pickups, Coil Split
- Headless Tuning Bridge System
- Black Hardware



CHS 600

- Bolt-on Construction
- Alder Body, Nebula Paint
- Roast Maple Neck
- Laurel Fingerboard
- 648mm/25.5", 24 Frets
- 43mm Graphite Nut
- 4mm Green Luminary Side Dots
- 1V, 1T, 3-Way Selector
- H-H Pickups, Coil Split
- Headless Tuning Bridge System
- Black Hardware



CST 91

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Mint Green Pickguard



CST 92



CST 93



CST 94

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Poplar Laminated Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 2T, 5-Way Selector
- S-S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Mint Green Pickguard

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Poplar Laminated Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 2T, 5-Way Selector
- S-S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Mint Green Pickguard

- Bolt-on Construction
- Ash Body
- Canadian Maple Neck
- Poplar Laminated Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Vintage Nitrate Tortoise Pickguard



CST 95

- Bolt-On Construction
- Poplar Body
- Maple Neck
- Dark Poplar Laminated Fingerboard
- Die-cast Tuning Machines
- 648mm/ 25.5", 22 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Bone Nut
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard



CST 96

- Bolt-On Construction
- Poplar Body
- Maple Neck, Painted
- Maple Fingerboard, Painted
- Die-cast Tuning Machines
- 648mm/ 25.5", 22 Frets
- Bone Nut
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard



CST 100

- Bolt-on Construction
- Basswood Body
- Maple Neck, Rosewood Stripe
- Rosewood Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 2T, 5-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard



CST 150



CST 200



COL 200-7S

- Bolt-on Construction
- Mahogany Body
- Black Limba Veneer
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Contemporary Style Tremolo
- Chrome Hardware
- 3-Ply White Pearloid Pickguard

- Bolt-on Construction
- Paulownia Body
- Roast Maple Neck with Rosewood Stripe
- Roast Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 43mm Bone Nut
- 1V, 2T, 5-Way Selector
- S-S-S Alnico Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Vintage White Pickguard

- Bolt-on Construction
- American Hard Ash Body, Open-Pored Satin Finish
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 48mm 7-String Graphite Nut
- 1V, 1T
- H Pickups
- Tune-O-Matic Bridge
- Strings Thru Body
- Chrome Hardware



CCT 100-7S



CJS 110



CJS 120

- Bolt-on Construction
- Mahogany Body with Poplar Eye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 25.5" - 27", 24 Fanned Frets
- 1V, 1T, 3-Way Selector
- 9v Active Dynamic System (wide Gain Adjustable Range Clean to Overdrive)
- H-H Pickups
- Single Saddle Bridge System
- Black Hardware

- Bolt-on Construction
- Mahogany Body
- Poplar Eye Burl
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Contemporary Style Tremolo
- Chrome Hardware

- Bolt-on Construction
- Mahogany Body
- Poplar Eye Burl
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- H-H Pickups
- Contemporary Style Tremolo
- Chrome Hardware



CJS 125



CJS 130



CJS 200-8S

- Bolt-on Construction
- Basswood Body with Poplar Eye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

- Bolt-on Construction
- Basswood Body with Poplar Eye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

- Bolt-on Construction
- Basswood Body
- Roast Maple Neck & Fingerboard
- Die-cast Tuning Machines
- 25.5" - 28", 24 Fanned Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Single Saddle Bridge System
- Black Hardware



CJS 220



CJS 230



CJS 600

- Bolt-on Construction
- Mahogany Body & Neck
- AAA Flamed Maple Top
- Roast Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 5-Way Selector
- H-H Pickups
- Contemporary Style Tremolo
- Chrome Hardware

- Bolt-on Construction
- Mahogany Body & Neck
- Spalted Maple Top
- Roast Maple Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Contemporary Style Tremolo
- Chrome Hardware

- Bolt-on Construction
- Basswood Body, Black Red Krackle Finish
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 43mm Locking Nut
- 1V, 1T, 5-Way Selector
- H-H High Power Pickups
- Floyd Rose Special Tremolo
- Black Hardware



CJS 610

- Bolt-on Construction
- Basswood Body
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Fixed Bridge
- Black Hardware



CJS 620

- Bolt-on Construction
- Basswood Body, Black Red Krackle Finish
- Roast Maple Neck & Fingerboard
- Grover Style Tuning Machines
- 648mm/25.5", 24 Frets
- 43mm Locking Nut
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Floyd Rose Special Tremolo
- Chrome Hardware



CJS 630

- Bolt-on Construction
- Basswood Body, Black Yellow Krackle Finish
- Hard Maple Neck
- Ebony Fingerboard
- Grover Style Tuning Machines
- 648mm/25.5", 24 Frets
- 43mm Locking Nut
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Floyd Rose Special Tremolo
- Chrome Hardware



CJS 800

- Bolt-on Construction
- Mahogany Body & Neck
- A Quilted Maple Top
- Ebony Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 43mm Locking Nut
- 1V, 1T, 2-Way Selector and Killswitch
- H-H Pickups
- Floyd Rose Special Tremolo
- Chrome Hardware



CJS Y120

- Bolt-on Construction
- Basswood Body
- Printed Buckeye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware



CJA 80

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Poplar Laminated Fingerboard
- Radius: 305mm
- Die-cast Tuning Machines
- 648mm/25.5", 21 Frets
- 1V, 1T, 3-Way Toggle
- S-S Pickups
- Tune-O-Matic Bridge
- Chrome Hardware
- 3-Ply Red Pearloid Pickguard



CPR 30



CPR 120



CPR 130

- Set-Neck Construction
- Mahogany Body & Neck
- AAA Flamed Maple Top
- Rosewood Fingerboard
- Grover Style Tuning Machines
- 628mm/24.75", 24 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Tune-O-Matic Bridge
- Gold Hardware

- Set-Neck Construction
- Mahogany Body & Neck
- AAA Flamed Maple Top
- Maple Fingerboard
- Grover Style Tuning Machines
- 628mm/24.75", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Double Locking Tremolo
- Chrome Hardware

- Set-Neck Construction
- Mahogany Body & Neck
- AAA Quilted Maple Top
- Rosewood Fingerboard
- Grover Style Tuning Machines
- 628mm/24.75", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Tune-O-Matic Bridge
- Chrome Hardware



CPR 140

- Set-Neck Construction
- Mahogany Body & Neck
- AAA Flamed Maple Top
- Rosewood Fingerboard
- Grover Style Tuning Machines
- 628mm/24.75", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Double Locking Tremolo
- Gold Hardware



CPR 150

- Set-Neck Construction
- Mahogany Body & Neck
- AAA Quilted Maple Top
- Rosewood Fingerboard
- Grover Style Tuning Machines
- 628mm/24.75", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Tune-O-Matic Bridge
- Gold Hardware



CPR 160

- Set-Neck Construction
- Mahogany Body & Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 628mm/24.75", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware



COL 10

- Bolt-on Construction
- Basswood Body with Quilted Maple Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/ 25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware



CLE 10

- Bolt-on Construction
- Mahogany Body
- Mahogany Neck
- Laurel Fingerboard
- Grover Style Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 2T
- Belcat AC-100 II Pickups
- Laurel Bridge
- String Thru Body
- Chrome Hardware



CAN 03

- Neck-Thru Construction
- Mahogany & Maple Body
- Hard Maple Neck
- Rosewood Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Black Hardware



CBZ 20



CBZ 30



CSH 10



CSH 20

- Bolt-on Construction
- Mahogany Body
- Printed Buckeye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware
- Printed Colour Pickguard

- Bolt-on Construction
- Mahogany Body with Poplar Eye Burl Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S-S Pickups
- Vintage Tremolo
- Chrome Hardware

- Bolt-on Construction
- Mahogany Body
- Stabilized Hybrid Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Toggle
- H-H Pickups
- Fixed Bridge
- Chrome Hardware

- Bolt-on Construction
- Mahogany Body
- Stabilized Hybrid Top
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware



CJB 595

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Poplar Laminated
- Fingerboard
- Radius: 305mm
- Open Back Tuning Machines
- 864mm/ 34", 20 Frets
- 2V, 1T
- JB-JB Pickups
- Chrome Hardware
- 3-Ply Red Pearloid Pickguard



CJB 651

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Open Back Tuning Machines
- 864mm/34", 20 Frets
- 1* Active/Passive Switch, 1V, 3T
- JB-JB Pickups
- Chrome Hardware



CJB 641

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Open Back Tuning Machines
- 864mm/34", 20 Frets
- 1* Active/Passive Switch, 1V, 3T
- JB-JB Pickups
- Chrome Hardware



CJB 642

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Open Back Tuning Machines
- 864mm/34", 20 Frets
- 1* Active/Passive Switch, 1V, 3T
- JB-JB Pickups
- Chrome Hardware



CJB 643

- Bolt-on Construction
- Basswood Body
- Canadian Maple Neck
- Maple Fingerboard
- Open Back Tuning Machines
- 864mm/34", 20 Frets
- 1* Active/Passive Switch, 1V, 3T
- JB-JB Pickups
- Chrome Hardware



CPB 20

- Bolt-on Construction
- Basswood Body
- Hard Maple Neck
- Poplar Laminated Fingerboard
- Open Back Tuning Machines
- 864mm/34", 20 Frets
- 2V, 1T
- JB-JB Pickups
- Chrome Hardware
- 3-Ply Black Pickguard



CBC 400



CBL 03



CJBR 20

- Bolt-on Construction
- Ash Body
- Hard Maple Neck
- Laurel Fingerboard
- Die-cast Tuning Machines
- 864mm/34", 24 Frets
- 2V, 2T
- PB-JB Pickups
- Chrome Hardware

- Neck-Thru Construction
- Mahogany & Maple Body
- Hard Maple Neck
- Rosewood Fingerboard
- Die-cast Tuning Machines
- 864mm/ 34", 24 Frets
- 2V, 2T
- Passive-Active Pickups
- Black Hardware

- Bolt-on Construction
- Basswood Body
- Hard Maple Neck with Rosewood Stripe
- Rosewood Fingerboard
- Die-cast Tuning Machines
- 762mm/30", 21 Frets
- 1V, 1T, 3-Way Toggle
- Black Soap Bar Pickups
- Fixed Bridge
- Black Hardware
- Black Pickguard



CDT 4120CEQ



CDT 4121C



CJF 4131C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Solid Sitka Spruce Top
- Mahogany Armrest
- Mahogany Back & Sides, Stain Finish
- Mahogany Neck, Stain Finish
- Selected Rosewood Fingerboard & Bridge
- Mahogany Multi-Strip with Pearloid Inlay Body Binding
- Black Nickel Die-cast Tuners
- Multi-ABS with Pearloid Inlay Rosette
- 3 Section EQ

- 41" Overall Length
- 648mm/25.5" Scale Length
- Selected Spruce Top
- Sapele Back & Sides
- Mahogany Neck
- Selected Laurel Fingerboard & Bridge
- 5-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette

- 41" Overall Length
- 628mm/24.7" Scale Length
- Selected Solid Cedar Top
- Flamed Okoume Back & Sides
- Selected Okoume Neck
- Selected Laurel Fingerboard & Bridge
- 6-Ply ABS Body Binding
- Black Die-cast Tuners
- Mahogany Strip with Pearloid Inlay Rosette



COM 4001



COM 4002



COM 4003C

- 40" Overall Length
- 648mm/25.5" Scale Length
- Selected Spruce Top
- Mahogany Back & Sides
- Okoume Neck
- Laurel Fingerboard & Bridge
- 5-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette

- 40" Overall Length
- 648mm/25.5" Scale Length
- Selected Spruce Top
- Yellow Walnut Back & Sides
- Okoume Neck
- Laurel Fingerboard & Bridge
- 4-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette

- 40" Overall Length
- 648mm/25.5" Scale Length
- Yellow Walnut Spruce Top
- Yellow Walnut Back & Sides
- Okoume Neck
- Laurel Fingerboard & Bridge
- 4-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette



CC 3904CEQ



CC 3912



CD 4110

- 39" Overall Length
- 650mm/25.6" Scale Length
- Selected Spruce Top
- Sapele Back & Sides
- Selected Okoume Neck
- Selected Laurel Fingerboard
- 4-Ply ABS Body Binding
- 3-in-Line Tuners with Pearloid Button
- Rosewood Bridge
- Decal Rosette
- 2 Section EQ

- 39" Overall Length
- 650mm/25.6" Scale Length
- Selected Spruce Top
- Sapele Back & Sides
- Selected Okoume Neck
- Selected Laurel Fingerboard
- 4-Ply ABS Body Binding
- 3-in-Line Tuners with Pearloid Button
- Rosewood Bridge
- Decal Rosette

- 41" Overall Length
- 648mm/25.5" Scale Length
- Selected Spruce Top
- Sapele Back & Sides
- Selected Okoume Neck
- Selected Laurel Fingerboard & Bridge
- 5-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette



CD 4112C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Selected Spruce Top
- Mahogany Armrest
- Mahogany Back & Sides, Stain Finish
- Selected Okoume Neck, Stain Finish
- Selected Laurel Fingerboard & Bridge
- 4-Ply ABS Body Binding
- Chrome Die-cast Tuners
- Decal Rosette



CD 4113C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Solid Sitka Spruce Top, Stain Finish
- Mahogany Armrest
- Mahogany Back & Sides, Stain Finish
- Mahogany Neck, Stain Finish
- Selected Laurel Fingerboard & Bridge
- Mahogany Multi-Strip Body Binding
- Black Nickel Die-cast Tuners
- Multi-ABS with Pearloid Inlay Rosette



CD 4130C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Selected Solid Cedar Top
- Flamed Okoume Back & Sides
- Selected Okoume Neck
- Selected Laurel Fingerboard & Bridge
- 6-Ply ABS Body Binding
- Black Die-cast Tuners
- Mahogany Strip with Pearloid Inlay Rosette



SJU 2610C

- 26"
- Spruce Top
- Sapele Maple Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Rosewood Bridge
- 21 Frets
- 6-Ply ABS Body Binding
- Chrome 4-in-Line Tuners
- Chrome Hardware



SJU 2620C

- 26"
- Quilted Maple Top
- Quilted Maple Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Rosewood Bridge
- 21 Frets
- 6-Ply ABS Body Binding
- Chrome 4-in-Line Tuners
- Chrome Hardware



SJU 2680

- 26"
- Spruce Top
- Sapele Maple Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Rosewood Bridge
- 19 Frets
- 6-Ply ABS Body Binding
- Chrome 4-in-Line Tuners
- Chrome Hardware
- 8 String



SMF 310

- 13.8" Scale Length
- Solid Spruce Top
- Maple Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Rosewood Bridge
- Gold 4-in-Line Tuners



SMF 04E

- Spruce Top
- Sapele Back & Side
- Okoume Neck
- Poplar Laminated Fingerboard & Bridge
- 350mm/13.78", 20 Frets



SMF 05E

- 13.8" Scale Length
- Sapele Top
- Sapele Back & Side
- Okoume Neck
- Poplar Laminated Fingerboard
- Walnut Bridge
- 20 Frets
- Cream Body Binding
- Chrome 4-in-Line Tuners
- Chrome Hardware



SMF 06A

- 13.8" Scale Length
- Spruce Top
- Maple Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Rosewood Bridge
- Gold 4-in-Line Tuners



SDO A10



SDO A20



SDO A30E

- 40" Overall Length
- 650mm/25.6" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Chrome Die-cast Tuners

- 40" Overall Length
- 650mm/25.6" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Poplar Laminated Fingerboard
- Chrome Die-cast Tuners

- 40" Overall Length
- 650mm/25.6" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Selected Laurel Fingerboard
- Chrome Die-cast Tuners
- Humbucker Pickup, 2 Volumes

Custom Shop

Experienced Luthiers and woodworkers can assist you with knowledgeable advice, professional quality workmanship, and the very best parts for building guitars. Floyd Rose Patent Tremolo, DiMarzio Pickup, EMG Pickup, Seymour Duncan Pickup, Fishman EQ, Wilkinson Pickup, Tremolo, Machine Head are widely used for the Intermediate and Professional level Guitars.

If you are interested in making the guitar by your own specification, please contact us for more information. It is believed that we can service you right. 'Confidentiality & Non-Disclosure Agreement' will be signed, It is also our duty to keep your own design well protected.

Customer Service

Being experts in the Musical Instrument business, we will not only provide you with superb quality products at a low price, but also the best possible service to strengthen your competitiveness in a demanding marketplace.

- **Manufacture Cooperation**

Since the costs of materials are lower in China than in other countries, many Western/Korean/Japanese's guitar factories are seeking Chinese Cooperator to make guitars on their behalf. Our Company can ensure you high quality products. We will sign a "Confidentiality & Non-Disclosure Agreement" to make sure that your copyright is well protected. We are a qualified co-operator here in China.

- **Delivery Time Well Guaranteed**

All of our clients who ordered Guitars during January to June will have guaranteed delivery time for his order during Busy Production Time (July till December).

- **OEM Guitar With Custom Packages**

Not only can we make your own logo on the headstock, we are capable of providing guitar jumpstart packages (a package contains standard guitar / bass, amplifiers, tuner, picks, strap and gig bag) with your logo on the gig bag, strap, picks, guitar boxes, or even on the amplifiers, subject to the quantity of the order.

- **Door-to-Door Delivery**

We are capable of delivering the goods directly to your warehouse in most countries after the goods are made by us.

- **Exclusive Distributor Right**

Have you ever done marketing for your supplier's products and after one month's good selling, found your competitor have a quotation from your supplier at the same price rate? What's more, your competitors have even better prices than yours.

Instead of selling and offering to everyone, we want to form a firm relationship with you and increase your competitiveness by offering the Sunsmile Guitars model that you deal with only to you in your basic marketing region. Marketing material including Catalog, Video Demonstration, and Promotional strategy are available for all Sunsmile Guitar Distributors.

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